

## **Furthering Connections: Understanding Genocide**

We have discussed in class how vital it is that generation after generation learn about the Holocaust because we, as an entire human body, have yet to learn from the past. In this assignment you will look at modern genocide: what it is, where it is occurring and why. You will also look at how genocides come to light around the world. This is a partner project and it is expected that you will each share the workload to receive full credit. This project is worth 40 points (10 per section and 10 for overall appearance).

1. You will need a half sheet of poster board for this project (provided).  
You will tri-fold you piece of poster board creating 3 unique areas
2. You will need scissors and glue once you have assembled all the pieces from the website
3. Visit [www.ushmm.org](http://www.ushmm.org)
4. At the homepage please go to the “History” tab along the top of the page  
Place your mouse over the top of the “History” tab – a drop down menu will appear  
Click on “Introduction to the Holocaust”
5. For the first fold (left hand side) of your tri-fold you will look at the Holocaust and gather/answer the following:  
What does the Holocaust mean? (define it in your own words)  
What other groups were targeted as inferior – fit for extermination?  
What were the “death marches”?  
Find 10 pictures (look along the right hand side, you will see menus for photos, video, survivors) that deal with deportation or the camps.  
Find 2 I.D.’s/Testimonies and answer the (WWWWWH)  
(who, what, when, where, why and how)  
Watch at least 3 videos about the holocaust (again, make sure you are watching videos about the ghettos, deportation, the camps or the death marches). These are short, usually silent videos.  
Please record which 3 you watch.
6. For the 2<sup>nd</sup> (right hand side) part of your tri-fold return to the homepage.
7. Once there you will look for the tab along the top named “Genocide”.  
Place your mouse over top of the tab and wait for the drop down menu to appear.  
Click on “What is Genocide”.  
Define Genocide on your project

Click on (your choice) Rwanda, Sudan, Burundi, Bosnia, Chechnya, Democratic Republic of the Congo. (The survivor's tales are from Sudan, Rwanda and Bosnia so you may want to choose from these 3 for consistency)

Click on "More" at the bottom

Click on "Warning Signs"

Create a Timeline on your poster-board that briefly highlights the actions leading up to genocide

Click on "Acts of Violence"

Record on your poster 3-5 acts of violence/atrocities committed

Click on "Responses"

Look at "Sounding Alarms" – who were some of the people sounding alarms about the genocide (record on your poster)

Go to the Gallery and choose 2 survivors to listen too.

Record who they are, where genocide occurred, and 5 facts about that person's story.

8. Finally, in the middle section of your poster board answer the following questions.

1. Do you believe that we, as humanity, have learned from past errors?
2. How do instances of genocide come to light? Consider this – genocide just doesn't happen and the world doesn't just suddenly understand what is occurring.
3. If you found yourself caught up as an observer in genocide how could you help bring the genocide to light?
4. How important is a "free press" when it comes to informing a population about atrocities being committed in the world? Can you think of how the media can further our understanding of genocides occurring around the world?
5. Is it important to have a literate and educated population to deter genocide from occurring? Is it important to have a literate population when dealing with instances of genocide?